

# 20 Greatest Arias

Euphonium (♩ + ♭) & Piano (Organ)

Arr.: Colette Mourey

EMR 22421

1. Ah Sofia Mio Caro Bene from "*Sargino*" (Paër)
2. Air de Lia from "*L'Enfant Prodigue*" (Debussy)
3. Angiolin Dal Biondo Crin from "*First Book of Songs*" (Liszt)
4. Aria from "*Goldberg Variations*" (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from "*Notebuch für Wolfgang*" (L. Mozart)
8. Arietta con Variazioni sopra "*Vieni Amore*", Vincenzo Righini (Beethoven)
9. Ayre from "*The Double Dealer*" (Purcell)
10. Come Again, Sweet Love from "*The First Book of Ayres*" (Dowland)
11. Fra un Dolce Delirio from "*L'Isola Disabitata*" (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from "*Rinaldo*" (Händel)
14. Lasciatemi Morire ! from "*Arianna*" (Monteverdi)
15. Les Oiseaux dans la Charmille from "*Les Contes d'Hoffmann*" (Offenbach)
16. Nel Cor Più Non Mi Sento from "*L'Amor Contrastato...*" (Paisiello)
17. Porgi Amor Qual Che Ristoro from "*Le Nozze di Figaro*" (W.A. Mozart)
18. Rendons Un Eternel Hommage from "*Hyppolite et Aricie*" (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero "*Coro di Slavi Ebrei*" from "*Nabucco*" (Verdi)



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# 1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey

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Andante sostenuto

B♭ Euphonium

Piano / Organ

*p dolce*

6

11

*mp*

16

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# 2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey



**Andante** ♩ = 66  
*recit (liberamente)*

*tristement / sadly / tristamente*

**Moderato** ♩ = 80  
*Mesuré*

B♭ Euphonium

Piano / Organ

*mp*

*p*

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72

*simplified*

*mp*

*pp*

16 *Récit*

19 *stringendo*

*f*

**molto rit.**  
*très retenu, avec beaucoup d'expression*  
*molto espressivo*

# 3. Angiolin Dal Biondo Crin

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

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Andante placido ♩ = 50

B♭ Euphonium

Piano / Organ



*simplified*  
*pp dolcissimo*  
*sempre dolcissimo smorzando*  
*pp*

6

*dolce (mezza voce)*

Poco rit. smorzando



*mp*  
*mf*

10

A tempo

poco rit.

A tempo



*mf*  
*f*  
*sempre dolcissimo*

14



*mp*

# 4. Aria

from "Goldberg Variations"

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 56



The musical score is arranged for B♭ Euphonium and Piano/Organ. It consists of four systems of music, each with two staves. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is marked 'Andante molto sostenuto' with a metronome marking of ♩ = 56. The score includes various dynamics such as *mp*, *mf*, and *f*, and features musical ornaments like mordents and grace notes. The first system (measures 1-5) shows the Euphonium part with a *mp* dynamic and the Piano/Organ part with a *mp* dynamic. The second system (measures 6-10) continues with *mf* dynamics. The third system (measures 11-15) features a *f* dynamic in the Euphonium part. The fourth system (measures 16-20) returns to *mp* and *mf* dynamics.

## 5. Aria

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Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

B $\flat$  Euphonium

Piano / Organ

5

10

15

*mf* *mp* *mf* *f*

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# 6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

B $\flat$  Euphonium

Piano /  
Organ

4

7

10

*mp* *mf* *mp*

*tr*

*mp* *mp*

# 7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey



Larghetto

B♭ Euphonium

Piano / Organ

*p*

*mf*

*mp*

*rit.* . . . . .

5

10

16



# 8. Arietta con Variazioni

21

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sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema  
Allegretto

B♭ Euphonium

Piano / Organ

*p*

6

*mp*

13

19

25

*mp* *mf* *mf* *f*

rit. . . .

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# 9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

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Andante

B $\flat$  Euphonium

Piano / Organ

*p dolce*

5

9

13

# 10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

**John Dowland**

(1563-1626)

Arr.: Colette Mourey



*Andantino con spirito*

B♭ Euphonium

*mf*

Piano / Organ

*mp*

6

*f*

*fuero*

11

*mp* *f*

16

**A**

*f*

# 11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Andante

B♭ Euphonium

*fuero  
molto cantabile*

Piano / Organ

*p dolce*

5

10

15

*mp* *f* *mp* *mf*

*pp*

20

*f* *mp*

# 12. La Frescobalda

*aria con variazioni*

**Girolamo Frescobaldi**

(1583-1643)

Arr.: Colette Mourey

## Thema

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Moderato

B♭ Euphonium

Piano / Organ

*p*

5

10

*mp*

16

# 13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

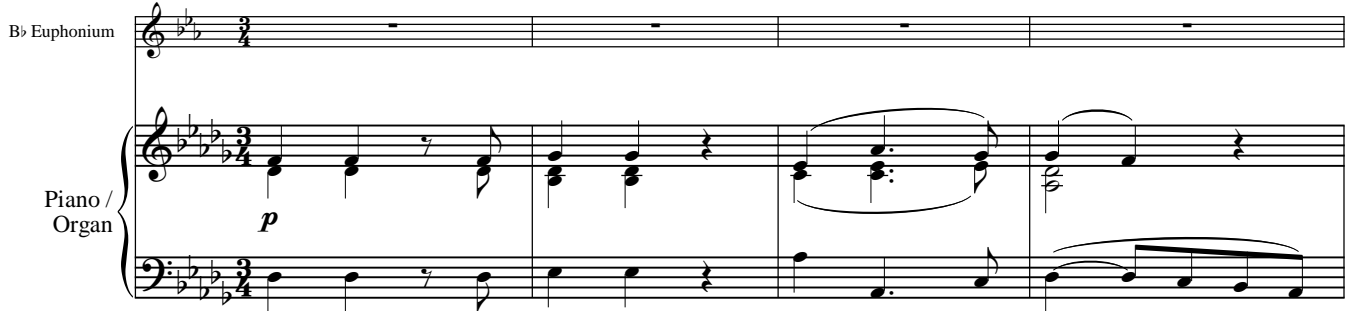
  
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Larghetto

B♭ Euphonium

Piano / Organ

*p*

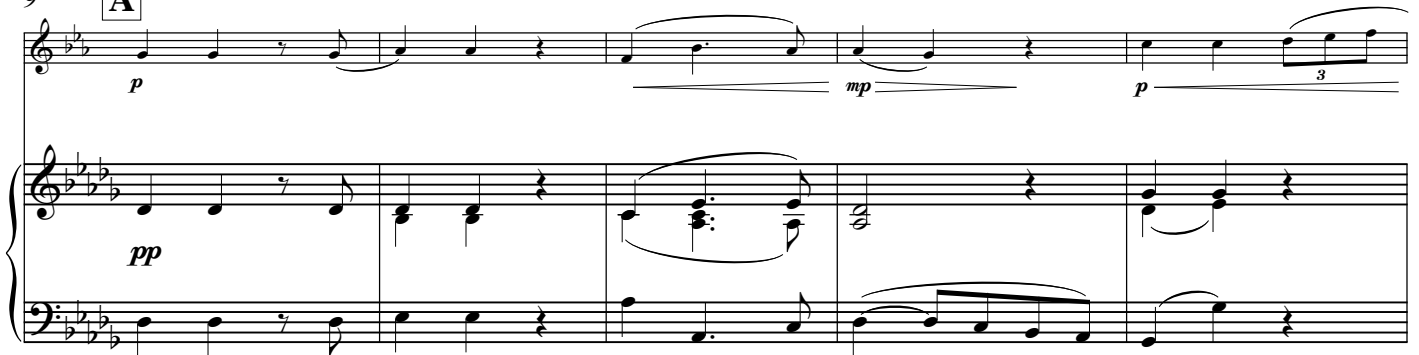


5



9

**A**



14

**B**



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# 14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



Lento

B♭ Euphonium

Piano / Organ

*p*

7 **A**

*p*

*pp*

13 **B**

*mf*

*f*

*p*

19 *più crescendo*

*p*

*pp*

23 **C**

*mp*

*crescendo assai*

*p*

*mp*

*pp*

*rit.*

# 15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)

  
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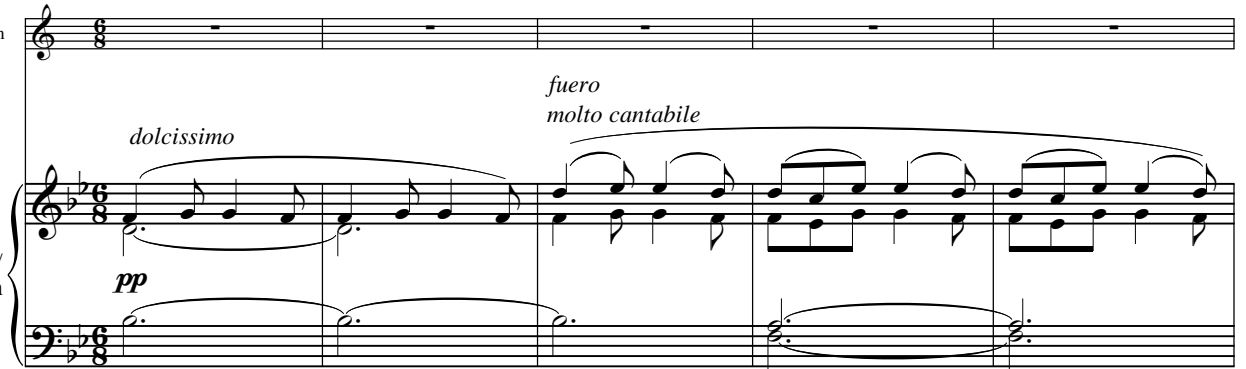
Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

B $\flat$  Euphonium



musical score for B $\flat$  Euphonium and Piano/Organ, measures 1-5. The B $\flat$  Euphonium part is mostly rests. The Piano/Organ part features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* and *f*. Performance markings include *dolcissimo* and *fuero molto cantabile*.

6



musical score for B $\flat$  Euphonium and Piano/Organ, measures 6-10. The B $\flat$  Euphonium part begins with a melody. The Piano/Organ part continues with the melody and bass line. Dynamics include *p* and *dolcissimo*. Performance marking includes *molto cantabile*.

11



musical score for B $\flat$  Euphonium and Piano/Organ, measures 11-15. The B $\flat$  Euphonium part has a melody. The Piano/Organ part continues with the melody and bass line. Dynamics include *f* and *mp*. Performance marking includes *fuero*.

16



musical score for B $\flat$  Euphonium and Piano/Organ, measures 16-20. The B $\flat$  Euphonium part has a melody. The Piano/Organ part continues with the melody and bass line. Dynamics include *mp*.

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# 16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey

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**Andantino**

B♭ Euphonium

*dolce*

Piano / Organ

*p*

4

8

*mp* *f*

16

*mf* *mp* *f*

*rit.*

**Liberamente Tempo**

*risoluto*

*rit.*

24

*mf* *f*

*sigue*

# 17. Porgi Amor Qual Che Ristoro



from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Larghetto

B♭ Euphonium

Piano /  
Organ

fuero

*mp* molto cantabile

5

8

11

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# 18. Rendons Un Eternel Hommage

Choeur des Prêtresses de Diane from  
"Hyppolite et Aricie" (1733)

Jean-Philippe Rameau

(1683-1764)

Arr.: Colette Mourey

"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)



Largo

B♭ Euphonium

Piano /  
Organ

*p*

6

11

16

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# 19. Sei Miei Sospiri

*Kirchen-Arie*

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey



**Andante religioso**

B♭ Euphonium

Piano / Organ

*p*

6

11

*tr*

16

*tr*

*tranquillo*

21

*mp* *f* *mf*

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# 20. Va Pensiero

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"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

**Largo**

B♭ Euphonium

Piano / Organ

*simplified*

5 *tr*

9

12 **Cantabile** *sotto voce* *p*

*pp*

16 *fuero*

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